

MY MAN'S GONE NOW

206

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Ballad

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of eight systems of music, each with a treble and bass staff. The first two systems are piano accompaniment, with the bass staff providing a steady bass line and the treble staff playing chords. The third system begins the vocal melody. The fourth system continues the vocal melody with a more complex accompaniment. The fifth system continues the vocal melody. The sixth system continues the vocal melody. The seventh system continues the vocal melody. The eighth system concludes the piece with a final chord.

Chords and notes for the piano accompaniment systems:

- System 1: D m7, D (add 9-no 3rd), D 7 #9, A 13/D
- System 2: D m7, D (add 9-no 3rd), D 7 #9, A 13/D
- System 3: D 7 #9, Bb Δ7, G7, F7, Eb7, D m7
- System 4: D, D7, D m7, B7b9, E7 #11
- System 5: Am7, A7, Ab7, Db Δ7, A7
- System 6: D m7, B7, Em7, F6, G m7, G#°7
- System 7: Am7, Ab7, Db Δ7

MY MAN'S GONE NOW (P.2)

A⁷ D m⁷ B⁷ E m⁷
 G m⁷^b₅ G^bΔ⁷F⁺⁷ B^b₉⁶ G m⁷^b₅ C⁺⁷^b₉ F₉⁶
 E m⁷^b₅ A⁺⁷ D m⁷ D⁷[#]₁₁ D m⁷ B⁷^b₉ E⁷^b₉
 A m⁷ A⁷ D m⁷ D (add 9-no 3rd) D⁷[#]₉
 A¹³/D D⁷[#]₉ B^bΔ⁷ G⁷ F⁷ E^b₇
 D m⁷ A⁷ D⁷ A⁷
 D m⁷ A⁷ D⁷ E m⁷^b₅ A⁺⁷^b₉ D m⁷

The image displays a musical score for the piece 'My Man's Gone Now (P.2)'. It consists of seven staves of music, each with a treble clef and a key signature of one flat (B-flat major). The notes are primarily eighth and quarter notes, with some rests. Above the staves, various chords are indicated, including A⁷, D m⁷, B⁷, E m⁷, G m⁷^b₅, G^bΔ⁷F⁺⁷, B^b₉⁶, C⁺⁷^b₉, F₉⁶, A⁺⁷, D m⁷, D⁷[#]₁₁, D (add 9-no 3rd), D⁷[#]₉, A¹³/D, B^bΔ⁷, G⁷, F⁷, E^b₇, and A⁷.